	CREAT (II)		CDEAT (II) (Dhana II anna an a	No. 79)	
Park Street Church	GREAT (II) 16 Quintaton	61	<b>GREAT</b> (II) (Phase II, summer 2 16 Double Open Diapason	2018) 12	1-7 ex pedal contra bass; 8-20 new in case
Boston, Massachussetts	0. D. : 1		8 Principal	61	13-61 vintage Æolian pipes (1-12 new in case)
	8 Prinzipal 8 Bordun	61 61	8 Diapason 8 Bordun	61 61	ex Prinzipal from GG#, revoiced 2013 original condition
ÆOLIAN-SKINNER			8 Harmonic Flute	49	10-61 vintage pipes 2018 (1-9 from Bordun)
opus 1353, 1960	4 Oktave 4 Rohrflöte	61 61	4 Octave 4 Rohrflöte	61 61	revoiced 2013 original condition
Joseph Whiteford	2 Fifteenth	61	2 Fifteenth	61	revoiced 2013
Ongoing Rebuild, 2012—	Mixtur IV (11/3)	244	Mixtur IV (1 <sup>1</sup> / <sub>3</sub> ') 8 Trumpet (phase III)	244 17	revoiced 2013 (from future pedal reed unit)
by Spencer Organ Co., with Jonathan Ambrosino & others					(nom ratare peak reed and)
,	Chimes (Maas-Rowe, inside	ANT)	Chimes (digital) Harp (dig	ital)	
as built 1960 <i>(left column)</i>	SWELL (III) expressive		SWELL (III) (Phase II, summer	,	
40 stops			16 Gedeckt 8 Geigen	12 61	1-12 vintage pipes on roof of swell box 1-12 vintage EMS pipes; 13-61 ex ped. contra bass
51 ranks 3027 pipes	8 Flûte à Cheminée	61	8 Stopped Diapason	61	wood; vintage Æolian pipes on old Flûte
)/ F-F-0	8 Viola Pomposa 8 Viola Celeste	61 61	8 Viola Pomposa 8 Viola Celeste	61 61	original condition, revoiced (Dan Kingman) original condition, loudened (Dan Kingman)
rebuild spec (middle column)	8 Flute Celeste II	110	8 Kleine Erzähler II	110	ex. Antiphonal (Flute Celeste to storage)
46-51 stops	<ul><li>4 Octave Geigen</li><li>4 Flûte Harmonique</li></ul>	61 61	<ul><li>4 Octave Geigen</li><li>4 Flute Harmonique</li></ul>	61 61	revoiced original condition
56-61 ranks 3,321 - 3,614 pipes	2²/3 Nasat	61	2 Octavin	61	replacement vintage pipes (principal type)
	2 Octavin Plein Jeu III (1')	61 183	Sesqui Altera II Plein Jeu III (1')	110 183	new & vintage pipes on old Nasat (tierce begins t.c.) revoiced
Great & Swell are located in a case atop the south balcony at the front	16 Hautbois	61	16 Hautbois	61	revoiced (Sam Hughes)
of church. Choir & Pedal are located	8 Trompette 8 Hautbois	61 12	8 Trompette 8 Hautbois	61 12	revoiced (Sam Hughes); new 1-12 (Schopp) revoiced (new reed pipes 62-68; 69-73 flues)
in a case atop the north balcony at the front of church.	4 Clairon	61	4 Clairon	61	revoiced (law reed pipes 82-88, 89-73 hues) revoiced (Sam Hughes)
	Termulant		8 Vox Humana Tremulant	61	ex. Antiphonal; original condition; new chest
The Choir additions (on a raised	Tremulant		1 remulant		
second chest) are intended in part to provide a suitable foil to the choruses	<b>CHOIR</b> (I) <i>expressive</i>		<b>CHOIR</b> (I) (Phase III, future)		
of the Great and Swell, allowing	16 Dolcan <i>(pipes in pedal)</i> 8 Viola	12 61	16 Contra Dolcan 8 Viola	12 61	1-12 new in case (orig. removed to fit Open Wood) original condition
fuller dialogue and balance between the widely separated cases on	8 Pommergedeckt	61	8 Pommergedeckt	61	original condition
opposite sides at the front of the	<ul><li>8 Dolcan</li><li>8 Dolcan Celeste <i>tenor c</i></li></ul>	61 49	<ul><li>8 Dolcan</li><li>8 Dolcan Celeste <i>tenor c</i></li></ul>	61 49	original condition original condition
church.			4 Principal	61	*possible added stop on new chest
When this instrument was built, the	4 Koppelflöte 2²/3 Nazard	61 61	4 Koppelflöte 2²/3 Nazard	61 61	original condition original condition
church had no choir other than a professional quartet, which sang at	*		2 Fifteenth	61	*possible added stop on new chest
the front of the church. The current	2 Blockflöte 1 <sup>3</sup> / <sub>5</sub> Tierce	61 61	2 Blockflöte 1 <sup>3</sup> / <sub>5</sub> Tierce	61 61	original condition original condition
choir of around 45 singers occupies the rear gallery, so the Antiphonal		01	1 <sup>1</sup> / <sub>3</sub> Nineteenth	61	*possible added stop on new chest
division was significantly revised to	8 Krummhorn	61	<ul><li>16 English Horn</li><li>8 Clarinet</li></ul>	61 61	*possible added stop on new chest vintage Skinner
enable suitable choral accomp- animent, while being constrained by	Tremulant	01	Tremulant	01	vintage okniner
the existing chamber space.					
	Harp (Æolian, inside ANT)		Tuba	49	*proposed stop (unenclosed, 1-12 from ped, reed)
Original console aids:	Harp (Æolian, inside ANT)		Tuba	49	*proposed stop (unenclosed, 1-12 from ped. reed)
Original console aids: 6 general pistons (toe and thumb)	Harp (Æolian, inside ANT) <b>ANTIPHONAL</b> (floating) <i>expres</i>		Tuba ANTIPHONAL (Phase I, 2017) 16 Gemshorn		*proposed stop (unenclosed, I-12 from ped. reed)
	•		ANTIPHONAL (Phase I, 2017) 16 Gemshorn 16 Rohr Bass	) PED PED	
6 general pistons (toe and thumb) 6 pistons to each division (pedal: toe and thumb) Ped combs. on GT, SW, CH	ANTIPHONAL (floating) express	sive	ANTIPHONAL (Phase I, 2017) 16 Gemshorn 16 Rohr Bass 8 Open Diapason	) PED PED 68	ex. opus 205-A, revoiced on old Kleine Erzähler II
6 general pistons (toe and thumb) 6 pistons to each division (pedal: toe and thumb) Ped combs. on GT, SW, CH GT, SW, CH to PED toe & thumb	ANTIPHONAL (floating) express 8 Spitzgamba	sive 68	ANTIPHONAL (Phase I, 2017) 16 Gemshorn 16 Rohr Bass 8 Open Diapason 8 Gemshorn 8 Unda Maris <i>low G#</i>	PED PED 68 68 53	ex. opus 205-A, revoiced on old Kleine Erzähler II formerly called Spitzgamba ex. 4' Spitzflöte + vintage pipes on new chest
6 general pistons (toe and thumb) 6 pistons to each division (pedal: toe and thumb) Ped combs. on GT, SW, CH GT, SW, CH to PED toe & thumb Full Organ toe & thumb Tremulants OFF	ANTIPHONAL (floating) express 8 Spitzgamba 8 Chimney Flute	<i>sive</i> 68 68	ANTIPHONAL (Phase I, 2017) 16 Gemshorn 16 Rohr Bass 8 Open Diapason 8 Gemshorn 8 Unda Maris <i>low G#</i> 8 Chimney Flute	) PED 68 68 53 68	ex. opus 205-A, revoiced on old Kleine Erzähler II formerly called Spitzgamba ex. 4' Spitzflöte + vintage pipes on new chest revoiced
6 general pistons (toe and thumb) 6 pistons to each division (pedal: toe and thumb) Ped combs. on GT, SW, CH GT, SW, CH to PED toe & thumb Full Organ toe & thumb Tremulants OFF Harp Dampers OFF	ANTIPHONAL (floating) express 8 Spitzgamba 8 Chimney Flute 8 Kleine Erzähler II 4 Spitzflöte	sive 68 68 124 68	ANTIPHONAL (Phase I, 2017) 16 Gemshorn 16 Rohr Bass 8 Open Diapason 8 Gemshorn 8 Unda Maris <i>low G#</i> 8 Chimney Flute 4 Principal 4 Harmonic Flute	) PED 68 68 53 68 68 68 61	ex. opus 205-A, revoiced on old Kleine Erzähler II formerly called Spitzgamba ex. 4' Spitzflöte + vintage pipes on new chest revoiced vintage pipes on old Spitzflöte ex. opus 553 on old 2' Principal
6 general pistons (toe and thumb) 6 pistons to each division (pedal: toe and thumb) Ped combs. on GT, SW, CH GT, SW, CH to PED toe & thumb Full Organ toe & thumb Tremulants OFF	ANTIPHONAL (floating) express 8 Spitzgamba 8 Chimney Flute 8 Kleine Erzähler II 4 Spitzflöte 2 Principal	sive 68 68 124 68 61	ANTIPHONAL (Phase I, 2017) 16 Gemshorn 16 Rohr Bass 8 Open Diapason 8 Gemshorn 8 Unda Maris <i>low G#</i> 8 Chimney Flute 4 Principal 4 Harmonic Flute Mixture III (2')	PED PED 68 68 53 68 68 61 183	ex. opus 205-A, revoiced on old Kleine Erzähler II formerly called Spitzgamba ex. 4' Spitzflöte + vintage pipes on new chest revoiced vintage pipes on old Spitzflöte ex. opus 553 on old 2' Principal revoiced
6 general pistons (toe and thumb) 6 pistons to each division (pedal: toe and thumb) Ped combs. on GT, SW, CH GT, SW, CH to PED toe & thumb Full Organ toe & thumb Tremulants OFF Harp Dampers OFF	ANTIPHONAL (floating) express 8 Spitzgamba 8 Chimney Flute 8 Kleine Erzähler II 4 Spitzförte 2 Principal Mixture III (2') 8 Trumpet	5ive 68 68 124 68 61 183 68	<ul> <li>ANTIPHONAL (Phase I, 2017)</li> <li>16 Gemshorn</li> <li>16 Rohr Bass</li> <li>8 Open Diapason</li> <li>8 Gemshorn</li> <li>8 Unda Maris low G#</li> <li>8 Chimney Flute</li> <li>4 Principal</li> <li>4 Harmonic Flute</li> <li>Mixture III (2')</li> <li>16 Double Trumpet</li> <li>8 Trumpet</li> </ul>	) PED 68 68 53 68 68 68 61	ex. opus 205-A, revoiced on old Kleine Erzähler II formerly called Spitzgamba ex. 4' Spitzflöte + vintage pipes on new chest revoiced vintage pipes on old Spitzflöte ex. opus 553 on old 2' Principal revoiced ex pedal reed; revoiced (Broome), 24-85 on old Vox original voicing, refurbished (Broome)
6 general pistons (toe and thumb) 6 pistons to each division (pedal: toe and thumb) Ped combs. on GT, SW, CH GT, SW, CH to PED toe & thumb Full Organ toe & thumb Tremulants OFF Harp Dampers OFF	ANTIPHONAL (floating) express 8 Spitzgamba 8 Chimney Flute 8 Kleine Erzähler II 4 Spitzflöte 2 Principal Mixture III (2') 8 Trumpet 8 Vox Humana	58 68 68 124 68 61 183	<ul> <li>ANTIPHONAL (Phase I, 2017)</li> <li>16 Gemshorn</li> <li>16 Rohr Bass</li> <li>8 Open Diapason</li> <li>8 Gemshorn</li> <li>8 Unda Maris <i>low G#</i></li> <li>8 Chimney Flute</li> <li>4 Principal</li> <li>4 Harmonic Flute Mixture III (2')</li> <li>16 Double Trumpet</li> <li>8 Trumpet</li> <li>4 Clarion</li> </ul>	) PED 68 68 68 68 61 183 61	ex. opus 205-A, revoiced on old Kleine Erzähler II formerly called Spitzgamba ex. 4' Spitzflöte + vintage pipes on new chest revoiced vintage pipes on old Spitzflöte ex. opus 553 on old 2' Principal revoiced ex pedal reed; revoiced (Broome), 24-85 on old Vox
6 general pistons (toe and thumb) 6 pistons to each division (pedal: toe and thumb) Ped combs. on GT, SW, CH GT, SW, CH to PED toe & thumb Full Organ toe & thumb Tremulants OFF Harp Dampers OFF	<ul> <li>ANTIPHONAL (floating) express</li> <li>8 Spitzgamba</li> <li>8 Chimney Flute</li> <li>8 Kleine Erzähler II</li> <li>4 Spitzflöte</li> <li>2 Principal Mixture III (2')</li> <li>8 Trumpet</li> <li>8 Vox Humana Tremulant</li> </ul>	5ive 68 68 124 68 61 183 68	ANTIPHONAL (Phase I, 2017) 16 Gemshorn 16 Rohr Bass 8 Open Diapason 8 Gemshorn 8 Unda Maris <i>low G#</i> 8 Chimney Flute 4 Principal 4 Harmonic Flute Mixture III (2') 16 Double Trumpet 8 Trumpet 4 Clarion Tremulant	) PED 68 68 68 68 68 61 183 61 61 68	ex. opus 205-A, revoiced on old Kleine Erzähler II formerly called Spitzgamba ex. 4' Spitzflöte + vintage pipes on new chest revoiced vintage pipes on old Spitzflöte ex. opus 553 on old 2' Principal revoiced ex pedal reed; revoiced (Broome), 24-85 on old Vox original voicing, refurbished (Broome)
6 general pistons (toe and thumb) 6 pistons to each division (pedal: toe and thumb) Ped combs. on GT, SW, CH GT, SW, CH to PED toe & thumb Full Organ toe & thumb Tremulants OFF Harp Dampers OFF	ANTIPHONAL (floating) express 8 Spitzgamba 8 Chimney Flute 8 Kleine Erzähler II 4 Spitzflöte 2 Principal Mixture III (2') 8 Trumpet 8 Vox Humana	5ive 68 68 124 68 61 183 68	<ul> <li>ANTIPHONAL (Phase I, 2017)</li> <li>16 Gemshorn</li> <li>16 Rohr Bass</li> <li>8 Open Diapason</li> <li>8 Gemshorn</li> <li>8 Unda Maris <i>low G#</i></li> <li>8 Chimney Flute</li> <li>4 Principal</li> <li>4 Harmonic Flute Mixture III (2')</li> <li>16 Double Trumpet</li> <li>8 Trumpet</li> <li>4 Clarion</li> </ul>	) PED 68 68 68 68 68 61 183 61 61 68	ex. opus 205-A, revoiced on old Kleine Erzähler II formerly called Spitzgamba ex. 4' Spitzflöte + vintage pipes on new chest revoiced vintage pipes on old Spitzflöte ex. opus 553 on old 2' Principal revoiced ex pedal reed; revoiced (Broome), 24-85 on old Vox original voicing, refurbished (Broome)
6 general pistons (toe and thumb) 6 pistons to each division (pedal: toe and thumb) Ped combs. on GT, SW, CH GT, SW, CH to PED toe & thumb Full Organ toe & thumb Tremulants OFF Harp Dampers OFF	ANTIPHONAL (floating) express 8 Spitzgamba 8 Chimney Flute 8 Kleine Erzähler II 4 Spitzflöte 2 Principal Mixture III (2') 8 Trumpet 8 Vox Humana Tremulant PEDAL 32 Resultant (Bordun) 16 Contra Bass	58 68 68 61 183 68 61 32	<ul> <li>ANTIPHONAL (Phase I, 2017)</li> <li>16 Gemshorn</li> <li>16 Rohr Bass</li> <li>8 Open Diapason</li> <li>8 Gemshorn</li> <li>8 Unda Maris low G#</li> <li>8 Chimney Flute</li> <li>4 Principal</li> <li>4 Harmonic Flute Mixture III (2')</li> <li>16 Double Trumpet</li> <li>8 Trumpet</li> <li>4 Clarion Tremulant</li> </ul> PEDAL (Phase III, future) <ul> <li>32 Bourdon</li> <li>16 Open Wood</li> </ul>	PED PED 68 68 68 68 61 183 61 183 61 68 24	ex. opus 205-A, revoiced on old Kleine Erzähler II formerly called Spitzgamba ex. 4' Spitzflöte + vintage pipes on new chest revoiced vintage pipes on old Spitzflöte ex. opus 553 on old 2' Principal revoiced ex pedal reed; revoiced (Broome), 24-85 on old Vox original voicing, refurbished (Broome) ext. 16; 5 new reeds + 23 new flues digital 1-12 1-12 new/vintage wood, 13-26 new metal in case
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6 general pistons (toe and thumb) 6 pistons to each division (pedal: toe and thumb) Ped combs. on GT, SW, CH GT, SW, CH to PED toe & thumb Full Organ toe & thumb Tremulants OFF Harp Dampers OFF	<ul> <li>ANTIPHONAL (floating) express</li> <li>8 Spitzgamba</li> <li>8 Chimney Flute</li> <li>8 Kleine Erzähler II</li> <li>4 Spitzflöte</li> <li>2 Principal Mixture III (2')</li> <li>8 Trumpet</li> <li>8 Vox Humana Tremulant</li> <li>PEDAL</li> <li>32 Resultant (Bordun)</li> <li>16 Contra Bass</li> <li>16 Bordun</li> <li>16 Quintaton</li> <li>16 Contra Dolcan</li> <li>8 Principal</li> </ul>	68 68 68 61 183 61 32 32 GT GT 12	<ul> <li>ANTIPHONAL (Phase I, 2017)</li> <li>16 Gemshorn</li> <li>16 Rohr Bass</li> <li>8 Open Diapason</li> <li>8 Gemshorn</li> <li>8 Unda Maris low G#</li> <li>8 Chimney Flute</li> <li>4 Principal</li> <li>4 Harmonic Flute Mixture III (2')</li> <li>16 Double Trumpet</li> <li>8 Trumpet</li> <li>4 Clarion Tremulant</li> <li>PEDAL (Phase III, future)</li> <li>32 Bourdon</li> <li>16 Open Wood</li> <li>16 Bourdon</li> <li>16 Double Open Diapason</li> <li>16 Gedeckt</li> <li>8 Principal</li> </ul>	) PED 68 68 68 68 61 183 61 183 61 183 61 68 24  32 32 GT SW 32	ex. opus 205-A, revoiced on old Kleine Erzähler II formerly called Spitzgamba ex. 4' Spitzflöte + vintage pipes on new chest revoiced vintage pipes on old Spitzflöte ex. opus 553 on old 2' Principal revoiced ex pedal reed; revoiced (Broome), 24-85 on old Vox original voicing, refurbished (Broome) ext. 16; 5 new reeds + 23 new flues digital 1-12 1-12 new/vintage wood, 13-26 new metal in case
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16	Rohr Bass	I 2
8	Spitzgamba	ANT
8	Chimney Flute	ANT
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