

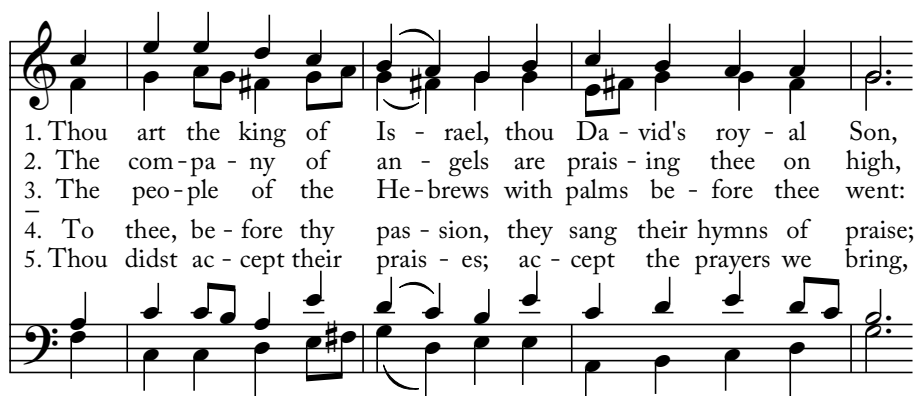
All Glory, Laud, and Honor



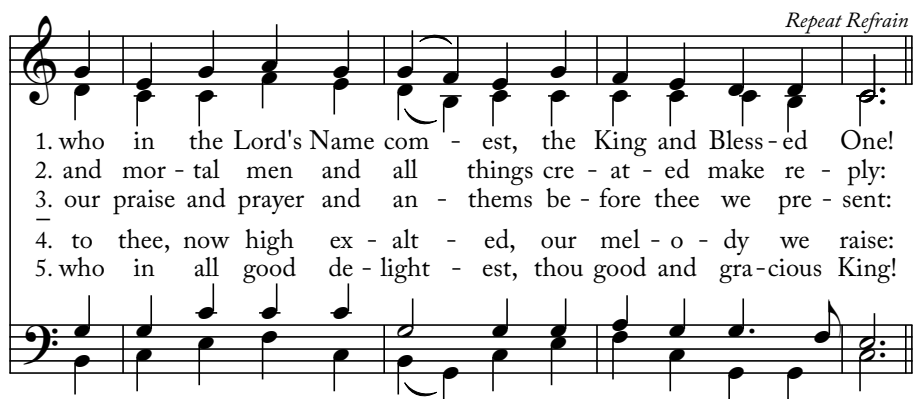
All glo - ry, laud, and hon - or to thee, Re-deem-er, King!



to whom the lips of chil - dren made sweet ho - san - nas ring.



1. Thou art the king of Is - rael, thou Da - vid's roy - al Son,
2. The com - pa - ny of an - gels are prais - ing thee on high,
3. The peo - ple of the He - brews with palms be - fore thee went:
4. To thee, be - fore thy pas - sion, they sang their hymns of praise;
5. Thou didst ac - cept their prais - es; ac - cept the prayers we bring,



1. who in the Lord's Name com - est, the King and Bless - ed One!
2. and mor - tal men and all things cre - at - ed make re - ply:
3. our praise and prayer and an - thems be - fore thee we pre - sent:
4. to thee, now high ex - alt - ed, our mel - o - dy we raise:
5. who in all good de - light - est, thou good and gra - cious King!

Words: Theodulph of Orleans (760-821)

trans. 1854 | John Mason Neale (1818-1866)

Music: *Valet will ich der geben*, 1613 | Melchior Teschner (1584-1635) 76. 76. D

harm. 1861 | William Henry Monk (1823-1889)

Some hymnals try to compress this hymn by printing some of the stanzas during the first part of the tune, where the refrain is supposed to be (instead of repeating that text each time), so that each trip through the tune knocks off two stanzas instead of one. Such an alteration appears in the Trinity hymnal. It shortens the hymn a bit, but it does so at the cost of mangling the form of the text and the narrative it conveys. It's well worth the extra eighty seconds, once a year, to sing this glorious hymn properly. An in-depth analysis of tune, text, and translation is available in print from the music ministry.