

Hosanna, Loud Hosanna



1. Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang,
2. From Ol - i - vet they fol - lowed 'mid an ex - ul - tant crowd,
3. "Ho - san - na in the high - est!" That an - cient song we sing,



through pil - lared court and tem - ple their joy - ful an - them rang.
the vic - tor palm branch wav - ing, and chant - ing clear and loud;
for Christ is our Re - deem - er, the Lord of heav'n our King.



To Je - sus, who had blessed them, close fold - ed to his breast,
bright an - gels joined the cho - rus, be - yond the cloud - less sky,
O may we ev - er praise him with heart and life and voice,



The chil - dren sang their prais - es, the sim - plest and the best.
"Ho - san - na in the high - est! Glo - ry to God on high!"
and in his bliss - ful pres - ence e - ter - nal - ly re - joice.

Words: 1873 | Jennette Threlfall (1821-1880)

Music: *Ellacombe*, 1784, 1833, 1868 | adap. from German sources by William Henry Monk (1823-1889)

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Like a folk song, this tune has been changed over time. Its first iteration, published in 1784, is almost unrecognizable. But when it was published under the auspices of *Hymns Ancient & Modern*, it was fixed for all time. *Hymns A&M* (the first hymnal to be used widely across a whole nation) was first published in 1861, sold 4.5 million copies in the first eight years, and has been highly influential since that time. A great many texts, tunes, and their pairings come from that publication, including *Holy, Holy Holy*; *Eternal Father, Strong to Save*; and *Crown Him with Many Crowns*.