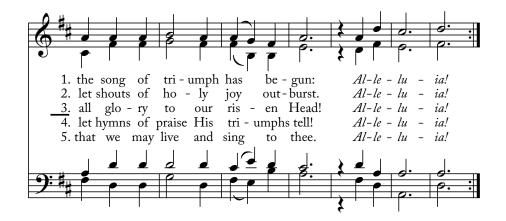
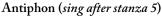
The Strife Is O'er, the Battle Done









Words: Medieval Latin

trans: 1861 | Francis Pott (1832-1909)

Music: Victory, 1591 | G. P. Palestrina (1525-1594)

adapt: 1861 | William Henry Monk (1823-1889) 888 with Alleluias

Palestrina, the master of high Renaissance polyphony, was not a writer of hymn tunes, but William Henry Monk (music editor of *Hymns Ancient & Modern*) found and adapted this one from the *Gloria Patri* of one of Palestrina's settings of the *Magnificat*. The Alleluias are by Monk himself, but the music that carries the text of the stanzas is taken virtually verbatim from Palestrina's 4-part original, including the harmony; the only change is that Palestrina uses a dotted rhythm instead of straight quarter notes in the first and fifth measures of the tune. Monk repeats the first four-bar phrase after the first, so that the stanza is in ABA form, and added the Alleluias.