

Words: Latin Breviary Hymn, c. 6th cent. trans: 1849 | Robert Campbell (1814-1868) Music: *Salzburg*, 1678 | Jakob Hintze (1622-1702) harm: J. S. Bach (1685-1750)

This Resurrection hymn is filled with typological and theological images. Stanza one calls to mind the rich biblical tradition of water (both cleansing and destructive), and connects it to the water that flowed from Jesus' side (John 19:34). This was not the hymnwriter's invention; John 7:38 reads, "...out of his belly shall flow streams of living water." Stanza two refers to Passover, deliverance through the Red Sea, and the vanquishing of Pharaoh's army - again by water. Stanza three channels the rhetoric and theology of St. Paul, and stanza four is an outpouring of praise with a reference to John 3:1–21 and 1 Peter 1:23, ending with a trinitarian doxology.