



SERVICE *of* WORSHIP

Park Street Church | The Lord's Day, April 10, 2022

Palm Sunday

*This service booklet contains instructions (usually under the traditional symbol ¶, called a pilcrow) and explanations to aid the full participation of God's people in his worship. The People read or sing all **bold text** with a loud voice. It is not necessary to wait for a verbal cue before standing, sitting, or kneeling as indicated. Where hymns are listed, the name of the tune appears right-flush in small caps. Scripture lessons are taken from the English Standard Version.*

Palm Sunday marks the beginning of Holy Week, during which Christians commemorate the events leading up to Jesus' death on the cross for the salvation of the world. "Palm" Sunday refers to the palm branches used that day by the crowd to salute Jesus (John 12:13). Palm branches also represent victory and peace (see also Rev. 7:9). The beginning of the Palm Sunday service is joyful, permeated with the Hebrew praise-shout Hosanna which means "Save [us]." Hosanna appears in the Bible only at Jesus' triumphal entry into Jerusalem: that fleeting but glorious moment when heavenly reality was manifest on earth. Our Lord rode into his city, Jerusalem, as the rightful king (on a donkey, a symbolic action harkening back to the words of Zechariah 9:9), and was hailed as Messiah by all the people (including children), "Hosanna to the Son of David! Blessed is he who comes in the name of the Lord! Hosanna in the Highest!" In churches around the world, this grand procession into Jerusalem is re-enacted yearly in worship, accompanied, for the past 1,200 years, by the hymn "All Glory, Laud, and Honor." In this service, the joy of the triumphal entry quickly gives way to a sober contemplation of the Passion of Jesus which remains our focus for the duration of Holy Week. The liturgical color red is used during Holy Week to represent the blood of Christ. Scripture readings are taken from the English Standard version.

THE PRELUDE

🎵 *Music is played upon the organ or by the musicians, preparing us in body and mind to enter into the Lord's worship.*

Prelude in D major

J. S. Bach (1685-1750)

INTROIT (11 am)

A Palm Sunday Antiphon

Hosanna to the Son of David.

Blessed be the King that cometh in the name of the Lord.

Words: Matthew 21:9 | Music: David C. Morgan (b. 1946)

🎵 *Immediately at the conclusion of the Introit, the People stand.*

CALL TO WORSHIP

Leader Lift up your heads, you gates; be lifted up, you ancient doors,
that the King of glory may come in.

People **Who is this king of glory?**

Leader The LORD almighty—he is the King of glory.
Blessed is he who comes in the name of the LORD.

People **Hosanna in the highest!**

Leader With boughs in hand,
join in the festal procession up to the horns of the altar.

People **Blessed is he who comes in the name of the LORD!**
Hosanna in the highest!

PROCESSIONAL HYMNS

Hosanna, Loud Hosanna

ELLACOMBE



1. Ho - san-na, loud ho - san - na, the lit - tle chil-dren sang,
2. From Ol - i - vet they fol - lowed 'mid an ex - ul - tant crowd,
3. "Ho - san-na in the high - est!" That an - cient song we sing,



through pil-lared court and tem - ple their joy - ful an - them rang.
the vic - tor palm branch wav - ing, and chant-ing clear and loud;
for Christ is our Re - deem - er, the Lord of heav'n our King.



To Je - sus, who had blessed them, close fold - ed to his breast,
bright an - gels joined the cho - rus, be - yond the cloud-less sky,
O may we ev - er praise him with heart and life and voice,



The chil-dren sang their prais - es, the sim - plest and the best.
"Ho - san - na in the high - est! Glo - ry to God on high!"
and in his bliss - ful pres - ence e - ter - nal - ly re - joice.

Words: 1873 | Jennette Threlfall (1821-1880)

Music: *Ellacombe*, 1784, 1833, 1868 | adap. from German sources by William Henry Monk (1823-1889)



1. Thou art the king of Is - rael, thou Da - vid's roy - al Son,
 2. The com - pa - ny of an - gels are prais - ing thee on high,
 3. The peo - ple of the He - brews with palms be - fore thee went:
 4. To thee, be - fore thy pas - sion, they sang their hymns of praise;
 5. Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

Repeat Refrain

1. who in the Lord's Name com - est, the King and Bless - ed One!
 2. and mor - tal men and all things cre - at - ed make re - ply:
 3. our praise and prayer and an - thems be - fore thee we pre - sent:
 4. to thee, now high ex - alt - ed, our mel - o - dy we raise:
 5. who in all good de - light - est, thou good and gra - cious King!

Words: Theodulph of Orleans (760-821)

trans. 1854 | John Mason Neale (1818-1866)

Music: *Valet will ich der geben*, 1613 | Melchior Teschner (1584-1635) 76. 76. D

harm. 1861 | William Monk (1823-1889)

INVOCATION, CONFESSION, & THE LORD'S PRAYER

¶ *Led by the Elder*

Our Father who art in heaven; hallowed be thy Name.

Thy kingdom come. Thy will be done on earth, as it is in heaven.

Give us this day our coming day's bread;

and forgive us our debts, as we forgive our debtors;

and lead us not into trial, but deliver us from the Evil One.

For thine is the kingdom, and the power, and the glory, for ever. Amen.

THE PEACE

Leader The peace of the Lord be always with you.

People And with your spirit.

¶ *Greet one another in the peace of Christ. Following the Peace, the People sit.*

ANNOUNCEMENTS & LIFE OF THE CHURCH

ANTHEM

Sanctus from *Messe Salve Regina* (2002)

Yves Castagnet (b. 1964)

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth.

Holy, holy, holy, Lord God of hosts [armies],

Pleni sunt cæli et terra gloria tua.

Heaven and earth are full of thy glory.

Hosanna in excelsis.

Hosanna in the highest

Benedictus qui venit in nomine Domini.

Blessed is he that cometh in the name of the Lord.

Hosanna in excelsis.

Hosanna in the highest.

Note: At the cathedral of Notre-Dame in Paris, there is a tradition of choral anthems that call for two pipe organs. The Choir Organ supports the singers at the front of the church, while the heroic Grand Organ thunders away at the back of the church. Analogous to the Venetian polychoral tradition in which multiple choirs sing from various locations, here the accompanied choir is in conversation with the virtuosic Grand Organ. Very few churches other than French cathedrals are equipped to render this "dueling organs" accompaniment. At Park Street, the disposition of

our organ (with its pipes in the front and back of the church) makes it possible, although the two organists share one console.

THE LESSON

Luke 19:28–40

pew Bible p. 878

Reader The Word of the Lord.

People Thanks be to God.

HYMN

 The People stand.

Ride On, Ride On in Majesty

THE KING'S MAJESTY



1. Ride on! ride on in ma - jes - ty! Hark! all the
2. Ride on! ride on in ma - jes - ty! In low - ly
3. Ride on! ride on in ma - jes - ty! The an - gel
4. Ride on! ride on in ma - jes - ty! Thy last and
5. Ride on! ride on in ma - jes - ty! In low - ly



1. tribes Ho-san - na cry; thy hum - ble beast pur - sues his
2. pomp ride on to die! O Christ, thy tri - umphs now be -
3. ar - mies of the sky look down with sad and won - dering
4. fierc - est strife is nigh; the Fa - ther on his sap - phire
5. pomp ride on to die; bow thy meek head to mor - tal



1. road, with palms and scat - tered gar - ments strowed.
2. gin o'er cap - tive death and con - quered sin.
3. eyes, to see th'ap - proach - ing sac - ri - fice!
4. throne, ex - pects his own a - noint - ed Son!
5. pain! Then take, O God! thy power, and reign!

Words: Henry Hart Milman (1791–1868)

Music: The King's Majesty, 1939 | Graham George (b. 1912–1993)

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 The People sit.

THE PASSION GOSPEL

Luke 22:39–23:56

And he came out and went, as was his custom, to the Mount of Olives, and the disciples followed him.⁴⁰ And when he came to the place, he said to them, “Pray that you may not enter into temptation.”⁴¹ And he withdrew from them about a stone’s throw, and knelt down and prayed,⁴² saying, “Father, if you are willing, remove this cup from me. Nevertheless, not my will, but yours, be done.”⁴³ And there appeared to him an angel from heaven, strengthening him.⁴⁴ And being in agony he prayed more earnestly; and his sweat became like great drops of blood falling down to the ground.⁴⁵ And when he rose from prayer, he came to the disciples and found them sleeping for sorrow,⁴⁶ and he said to them, “Why are you sleeping? Rise and pray that you may not enter into temptation.”

⁴⁷ While he was still speaking, there came a crowd, and the man called Judas, one of the twelve, was leading them. He drew near to Jesus to kiss him,⁴⁸ but Jesus said to him, “Judas, would you betray the Son of Man with a kiss?”⁴⁹ And when those who were around him saw what would follow, they said, “Lord, shall we strike with the sword?”⁵⁰ And one of them struck the servant of the high priest and cut off his right ear.⁵¹ But Jesus said, “No more of this!” And he touched his ear and healed him.⁵² Then Jesus said to the chief priests and officers of the temple and elders, who had come out against him, “Have you come out as against a robber, with swords and clubs?”⁵³ When I was with you day after day in the temple, you did not lay hands on me. But this is your hour, and the power of darkness.”

⁵⁴ Then they seized him and led him away, bringing him into the high priest’s house, and Peter was following at a distance.⁵⁵ And when they had kindled a fire in the middle of the courtyard and sat down together, Peter sat down among them.⁵⁶ Then a servant girl, seeing him as he sat in the light and looking closely at him, said, “This man also was with him.”⁵⁷ But he denied it, saying, “Woman, I do not know him.”⁵⁸ And a little later someone else saw him and said, “You also are one of them.” But Peter said, “Man, I am not.”⁵⁹ And after an interval of about an hour still another insisted, saying, “Certainly this man also was with him, for he too is a Galilean.”⁶⁰ But Peter said, “Man, I do not know what you are talking about.” And immediately, while he was still speaking, the rooster crowed.⁶¹ And the Lord turned and looked at Peter. And Peter remembered the saying of the Lord, how he had said to him, “Before the rooster crows today, you will deny me three times.”⁶² And he went out and wept bitterly.

⁶³ Now the men who were holding Jesus in custody were mocking him as they beat him.⁶⁴ They also blindfolded him and kept asking him, “Prophecy! Who is it that struck you?”⁶⁵ And they said many other things against him, blaspheming him.

⁶⁶ When day came, the assembly of the elders of the people gathered together, both chief priests and scribes. And they led him away to their council, and they said,⁶⁷ “If you are the Christ, tell us.” But he said to them, “If I tell you, you will not believe,⁶⁸ and if I ask you, you will not answer.”⁶⁹ But from now on the Son of Man shall be seated at the right hand of the power of God.”⁷⁰ So they all said, “Are you the Son of God, then?” And he said to them, “You say that I am.”⁷¹ Then they said, “What further testimony do we need? We have heard it ourselves from his own lips.”

23 Then the whole company of them arose and brought him before Pilate.² And they began to accuse him, saying, “We found this man misleading our nation and forbidding us to give tribute to Caesar, and saying that he himself is Christ, a king.”³ And Pilate asked

him, "Are you the King of the Jews?" And he answered him, "You have said so."⁴ Then Pilate said to the chief priests and the crowds, "I find no guilt in this man."⁵ But they were urgent, saying, "He stirs up the people, teaching throughout all Judea, from Galilee even to this place."

⁶ When Pilate heard this, he asked whether the man was a Galilean.⁷ And when he learned that he belonged to Herod's jurisdiction, he sent him over to Herod, who was himself in Jerusalem at that time.⁸ When Herod saw Jesus, he was very glad, for he had long desired to see him, because he had heard about him, and he was hoping to see some sign done by him.⁹ So he questioned him at some length, but he made no answer.¹⁰ The chief priests and the scribes stood by, vehemently accusing him.¹¹ And Herod with his soldiers treated him with contempt and mocked him. Then, arraying him in splendid clothing, he sent him back to Pilate.¹² And Herod and Pilate became friends with each other that very day, for before this they had been at enmity with each other.

¹³ Pilate then called together the chief priests and the rulers and the people,¹⁴ and said to them, "You brought me this man as one who was misleading the people. And after examining him before you, behold, I did not find this man guilty of any of your charges against him.¹⁵ Neither did Herod, for he sent him back to us. Look, nothing deserving death has been done by him.¹⁶ I will therefore punish and release him."

¹⁸ But they all cried out together, "Away with this man, and release to us Barabbas"—¹⁹ a man who had been thrown into prison for an insurrection started in the city and for murder.²⁰ Pilate addressed them once more, desiring to release Jesus,²¹ but they kept shouting, "Crucify, crucify him!"²² A third time he said to them, "Why? What evil has he done? I have found in him no guilt deserving death. I will therefore punish and release him."²³ But they were urgent, demanding with loud cries that he should be crucified. And their voices prevailed.²⁴ So Pilate decided that their demand should be granted.²⁵ He released the man who had been thrown into prison for insurrection and murder, for whom they asked, but he delivered Jesus over to their will.

²⁶ And as they led him away, they seized one Simon of Cyrene, who was coming in from the country, and laid on him the cross, to carry it behind Jesus.²⁷ And there followed him a great multitude of the people and of women who were mourning and lamenting for him.²⁸ But turning to them Jesus said, "Daughters of Jerusalem, do not weep for me, but weep for yourselves and for your children.²⁹ For behold, the days are coming when they will say, 'Blessed are the barren and the wombs that never bore and the breasts that never nursed!' ³⁰ Then they will begin to say to the mountains, 'Fall on us,' and to the hills, 'Cover us.' ³¹ For if they do these things when the wood is green, what will happen when it is dry?" ³² Two others, who were criminals, were led away to be put to death with him.

¶ *The People stand.*

And when they came to the place that is called The Skull, there they crucified him, and the criminals, one on his right and one on his left.³⁴ And Jesus said, "Father, forgive them, for they know not what they do." And they cast lots to divide his garments.³⁵ And the people stood by, watching, but the rulers scoffed at him, saying, "He saved others; let him save himself, if he is the Christ of God, his Chosen One!"³⁶ The soldiers also mocked him, coming up and offering him sour wine³⁷ and saying, "If you are the King of the Jews, save yourself!"³⁸ There was also an inscription over him, "This is the King of the Jews."

³⁹ One of the criminals who were hanged railed at him, saying, “Are you not the Christ? Save yourself and us!” ⁴⁰ But the other rebuked him, saying, “Do you not fear God, since you are under the same sentence of condemnation?” ⁴¹ And we indeed justly, for we are receiving the due reward of our deeds; but this man has done nothing wrong.” ⁴² And he said, “Jesus, remember me when you come into your kingdom.” ⁴³ And he said to him, “Truly, I say to you, today you will be with me in paradise.”

⁴⁴ It was now about the sixth hour, and there was darkness over the whole land until the ninth hour, ⁴⁵ while the sun’s light failed. And the curtain of the temple was torn in two. ⁴⁶ Then Jesus, calling out with a loud voice, said, “Father, into your hands I commit my spirit!” And having said this he breathed his last.

¶ *The People kneel, or may sit.*

⁴⁷ Now when the centurion saw what had taken place, he praised God, saying, “Certainly this man was innocent!” ⁴⁸ And all the crowds that had assembled for this spectacle, when they saw what had taken place, returned home beating their breasts. ⁴⁹ And all his acquaintances and the women who had followed him from Galilee stood at a distance watching these things.

⁵⁰ Now there was a man named Joseph, from the Jewish town of Arimathea. He was a member of the council, a good and righteous man, ⁵¹ who had not consented to their decision and action; and he was looking for the kingdom of God. ⁵² This man went to Pilate and asked for the body of Jesus. ⁵³ Then he took it down and wrapped it in a linen shroud and laid him in a tomb cut in stone, where no one had ever yet been laid. ⁵⁴ It was the day of Preparation, and the Sabbath was beginning. ⁵⁵ The women who had come with him from Galilee followed and saw the tomb and how his body was laid. ⁵⁶ Then they returned and prepared spices and ointments. On the Sabbath they rested according to the commandment.

¶ *A solemn melody is played. When it concludes, the People sit.*

SERMON

A Healthy Community of Love

Mark Booker

Walk in Love

HYMN

¶ *The People stand.*

My Song Is Love Unknown (*next page*)

LOVE UNKNOWN

1. My song is love un - known; my Sav - ior's love to me. love
 2. He came from his blest throne sal - va - tion to be - stow: but
 3. Some - times they strew his way, and his sweet prais - es sing; re -
 4. Why, what hath my Lord done? What makes this rage and spite? He
 5. They rise, and needs will have my dear Lord made a - way; a

1. to the love - less shown, That they might love - ly be. O
 2. men made strange, and none the longed - for Christ would know: But
 3. sound - ing all the day ho - san - nas to their King. Then
 4. made the lame to run, he gave the blind their sight. Sweet
 5. mur - der - er they save, the Prince of Life they slay, yet

1. who am I that for my sake my Lord should take frail flesh, and die?
 2. O my friend, my friend in - deed, who at my need his life did spend.
 3. "Cru - ci - fy!" is all their breath, and for his death they thirst and cry.
 4. in - ju - ries! Yet they at these themselves dis - please, and 'gainst him rise.
 5. cheer - ful he to suf - fer - ing goes, that he his foes from thence might free.


6. Here might I stay and sing,
 no story so divine;
 never was love, dear King!
 never was grief like thine.
 This is my Friend,
 in whose sweet praise
 I all my days could gladly spend.

but men made strange: *but men scorned him.*


Words: 1664 | Samuel Crossman (1623-1683)

Music: *Love Unknown*, 1918 | John Ireland (1879-1962) 66. 66. 44. 44

THE PRAYERS

 *The People kneel or sit. A Minister leads the People in prayer for the world, the church, the sick, and the suffering.*

THE OFFERTORY

 *The People sit. The offering plates are passed. Music is offered to the Lord.*


He Was Despised *from Messiah*

He was despised and rejected of men,
a man of sorrows and acquainted with grief.

Words: Isaiah 53:3

Music: G. F. Handel (1685–1759)

THE PRESENTATION OF OFFERINGS

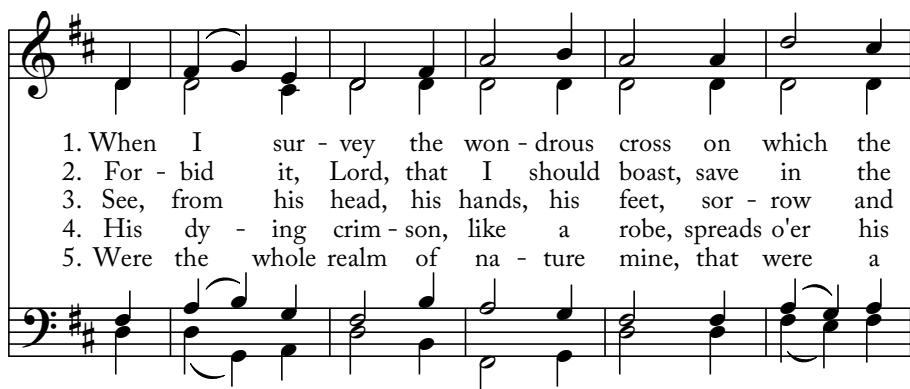
 *The People stand and sing as the offerings are brought forward by the ushers. A Minister then presents them to the Lord in prayer.*

Praise God, from whom all blessings flow;
Praise him, all creatures here below;
Praise him above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

HYMN

When I Survey The Wondrous Cross

ROCKINGHAM



1. When I sur - vey the won - drous cross on which the
2. For - bid it, Lord, that I should boast, save in the
3. See, from his head, his hands, his feet, sor - row and
4. His dy - ing crim - son, like a robe, spreads o'er his
5. Were the whole realm of na - ture mine, that were a

1. Prince of Glo - ry died, my rich - est gain I
 2. death of Christ, my God; all the vain things that
 3. love flow min - gled down; did e'er such love and
 4. bod - y on the tree; then am I dead to
 5. pres - ent far too small: love so a - maz - ing,

1. count but loss, and pour con-tempt on all my pride.
 2. charm me most, I sac - ri - fice them to his blood.
 3. sor - row meet, or thorns com-pose so rich a crown?
 4. all the globe, and all the globe is dead to me.
 5. so di - vine, de-mands my soul, my life, my all.

Words: 1707, rev. 1709 | Isaac Watts (1674-1748)

Music: *Rockingham*, 1790 | Edward Miller (1731-1807) LM

THE BENEDICTION

THE POSTLUDE

🔊 *The People sit or may leave quietly as a work is played upon the organ. Please be respectful of those listening to the postlude in the sanctuary or via the livestream.*

Ah, Holy Jesus

Helmut Walcha (1907–1991)

SERVICE LEADERS AND PARTICIPANTS

Mark Booker, *Senior Minister*

Nathan Skinner, *Director of Music*

ASSISTING MINISTER Michael Balboni, *Associate Minister*

ELDERS 8:30 Charles Peltz

11:00 Leslie Liu

LAY READERS 8:30 Eleanor Peltz

11:00 Richard Ibekwe

MUSICIANS The Sanctuary Choir; Daniel Schmunk, *Director of Choral Music*

Nathan Davy, *organ*

Marana Avant, *mezzo soprano*

The Park Street Brass

The Park Street Strings

A complete staff directory can be found at www.parkstreet.org/about-us/staff/

Cover art: The Porter-Adams Memorial Window, Park Street Church

HOLY WEEK & EASTER SCHEDULE

MONDAY Music for the Passion of Christ (Organ Concert)

April 11 7:30 pm | Dr. Nathan Davy, *organ*

WEDNESDAY Midweek Lenten Service

April 13 12:15 pm

MAUNDY THURSDAY Service of Holy Communion

April 14 7:30 pm

GOOD FRIDAY Services of Tenebrae

April 15 Noon & 7:30 pm

EASTER DAY Services of Worship and Holy Baptism

April 17 8:00 am | Simple service (40 minutes)

Masks required. No childcare.

9:30 am & 11:00 am | Music by choir & orchestra

No masking requirements. Childcare available.

4:00 pm | Music by Sunday Night Band and strings

Masks optional (required in balcony). Childcare available.

COLLECTIVE PRAYERS

All these with one accord were devoting themselves to prayer together... (Acts 1:14)

Let us Pray together for...

Peoples facing significant harm due to armed conflict including Ukraine, Afghanistan, Ethiopia, Mexico, and Yemen.

Our pastors to have wisdom, love, patience, gentleness, courage, and the healing words timely spoken and drawn from the gospel: for Mark, Julian, Michael, Adam, Ray, Damian, Chris, Tammy, & Tim.

God's guidance and comfort as the church processes the sadness and uncertainty felt in the departure of Kimberley and Bill Morrison; along with prayers of blessing and love for the Morrisons' next season of ministry.

Christ and the Gospel to be preeminent over the next seven days of services and meditations.

**Submit personal prayer requests to www.parkstreet.org/requestprayer
(or 617-523-3383)**

ANNOUNCEMENTS

April All-Church Prayer Schedule

Sat, Apr 9 | 8:30 am: via Zoom

Fri, Apr 15 | *No All-Church Prayer* due to Good Friday services

Sat, Apr 23 | 8:30 am: Led by Park Street Missions via Zoom

Second Sunday Meal | *today after the 8:30 am & 11:00 am services*

Holy Week Nursery Volunteers Needed

We need your help for extra services. Email Stephanie: sverrengia@parkstreet.org

Easter Sunday Memorial Flowers

Today is the last day to donate sanctuary flowers: parkstreet.org/easterflowers

8:30 am Service Will be Mask-Optional on May 1

Consistent with the rescinding of COVID measures across Massachusetts, the Board of Elders voted on Wednesday to remove all remaining mask requirements, making all services mask-optional (including balcony seating) as of Sun, May 1.

Applications Open for Mary MacKenzie Scholarship | Sun, May 15

For active participants or members of PSC (for 3+ years) who plan to attend a Christian college. Apply at parkstreet.org/scholarship2022

Communion Setup & Cleanup

To serve with a team, contact Dale Myers: dalemyers54@post.harvard.edu.

Board of Elder Minutes | Mar 16

Available to view in Ockenga Lobby.

Missions Trip Report | Sun, Apr 24 *after the 11 am service*

Join Senior Minister, Mark Booker and Minister of Missions, Julian L. for a short update about their recent trip to visit Park Street missionaries overseas.

Sign up for regular updates at: parkstreet.org/enews

For more in-depth announcements, or for registration links, please visit:

www.parkstreet.org/announcements
