



SERVICE *of* WORSHIP

Park Street Church | The Lord's Day, June 12, 2022

*Trinity Sunday*

*This service booklet contains instructions (usually under the traditional symbol ¶, called a pilcrow) and explanations to aid the full participation of God's people in his worship. The People read **bold text** with a loud voice. Scripture lessons are from the English Standard Version.*

*Today is Trinity Sunday, unique in the Christian calendar because it marks a biblical doctrine rather than a historical event. Trinitarian orthodoxy was formally elucidated by the Councils of Nicæa (AD 325) and Constantinople (AD 381), resulting in what we call the Nicene Creed. Park Street Church's founding in 1809 was motivated in large part by a desire to proclaim Trinitarian orthodoxy in the face of the Unitarian movement (which rejected the divinity of Christ).*

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## THE PRELUDE

¶ *Music is played upon the organ or by the musicians, preparing us in body and mind to enter into the Lord's worship. Today's prelude is a musical commentary on the doctrine of the Trinity; page 7 contains an explanation of the piece.*

Prelude in E-flat "Trinity"

J.S. Bach (1685–1750)

## INTROIT (II am)

O Trinity of Blessed Light

The mystery hidden from the eyes  
of learned men and sages,  
God has revealed us from the skies,  
in Scripture's holy pages:

That he is King of heaven's host  
and Lord of all creation.  
God, Father Son and Holy Ghost,  
has brought to man salvation.  
One Essence, but Three Persons.

Words: Paul Gerhardt (1607–1676)

Music: arr. J. S. Bach

¶ *Immediately at the conclusion of the Introit, the People stand.*

## CALL TO WORSHIP

*from Te Deum, Athanasian Creed, & Psalm 100*

*Leader* We praise you, O God; we acclaim you as Lord.  
The Holy Church throughout all the world worships you:

*People* **Father, of majesty unbounded, your true and only Son,  
worthy of all praise, and the Holy Spirit, advocate and guide.**

*Leader* The Godhead of the Father, of the Son, and of the Holy Spirit  
is all one, the Glory equal, the Majesty co-eternal.

*People* **We worship one God in Trinity, and Trinity in Unity.**

*Leader* Enter into his gates with thanksgiving, and into his courts with praise:  
be thankful to him, and bless his name.

*People* **For the LORD is gracious, his mercy is everlasting,  
and his truth endures from generation to generation.**

## HYMN

N<sup>o</sup> 100 Holy, Holy, Holy

NICÆA

INVOCATION, CONFESSION OF SIN, & THE LORD'S PRAYER

¶ *Led by the Elder*

**Our Father who art in heaven;  
hallowed be thy Name.  
Thy kingdom come.  
Thy will be done on earth, as it is in heaven.  
Give us this day our coming day's bread;  
and forgive us our debts, as we forgive our debtors;  
and lead us not into trial, but deliver us from the Evil One.  
For thine is the kingdom,  
and the power, and the glory,  
for ever. Amen.**

## THE PEACE

*Leader* The peace of the Lord be always with you.

*People* **And with your spirit.**

¶ *Greet one another in the peace of Christ. Following the Peace, the People sit.*

## ANNOUNCEMENTS & LIFE OF THE CHURCH

### ANTHEM

(11 am)

#### O Trinity of Blessed Light

O Trinity, most blessed light, O Unity of princely might,  
As life the fiery sun imparts, shed thou thy beams within our hearts.  
To thee our morning song of praise, to thee our evening prayer we raise;  
We praise thy light in every age, the glory of our pilgrimage.  
All glory be to God above, and to the Son, the prince of love,  
And to the Spirit, one in three! We praise thee blessed Trinity.  
*Amen.*

Words: *O Lux Beata Trinitas*, St. Ambrose, 4th century

Music: 1995 | Jeffrey JunkinSmith (b. 1956)

### THE FIRST LESSON

*Daniel 10*

*pew Bible p.748*

*Reader*    **The Word of the Lord.**

*People*    **Thanks be to God.**

### HYMN

¶ *A Minister prays for the Children. The People stand; Children are dismissed to Children's Church during the hymn.*

Nº 570 Faith of Our Fathers

ST. CATHERINE

¶ *The People sit.*

### THE SECOND LESSON

*Ephesians 6:10-18*

*pew Bible p. 979*

*Reader*    **The Word of the Lord.**

*People*    **Thanks be to God.**

## THE GLORIA PATRI

¶ *The People stand. (Hymn N<sup>o</sup> 734)*

Glory be to the Father, and to the Son, and to the Holy Ghost;  
as it was in the beginning, is now, and ever shall be,  
world without end. Amen, Amen.

¶ *After the prayer, the People sit.*

## SERMON

*All Prayer*

Michael Balboni

## HYMN

¶ *The People stand.*

N<sup>o</sup> 572 Onward, Christian Soldiers

ST. GERTRUDE

## THE PRAYERS

¶ *The People kneel or sit. A Minister leads the People in prayer for the world, the church, the sick, and the suffering.*

## OFFERTORY

¶ *The People sit. The offering plates are passed. Music is offered to the Lord.*

## PRESENTATION OF OFFERINGS

¶ *The People stand and sing as the offerings are brought forward by the ushers. A Minister then presents them to the Lord in prayer.*

Praise God, from whom all blessings flow;  
Praise him, all creatures here below;  
Praise him above, ye heavenly host;  
Praise Father, Son, and Holy Ghost. Amen.

## HYMN

### Holy God, We Praise Thy Name

GROSSER GOTT

1. Ho - ly God, we praise your name; Lord of all, we  
 2. Hark, the loud ce - les - tial hymn an - gel choirs a -  
 3. Lo! the ap - os - tol - ic train join your sa - cred  
 4. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it,

bow be - fore you; all on earth your scep - ter claim,  
 bove are rais - ing; cher - u - bim and ser - a - phim  
 name to hal - low; proph - ets swell the glad re - frain,  
 Three we name you; while in es - sence on - ly One,

all in heav'n a - bove a - dore you. In - fi - nite your  
 in un - ceas - ing cho - rus prais - ing, fill the heav'ns with  
 and the white - robed mar - tyrs fol - low; and from morn to  
 un - di - vid - ed God we claim you, and a - dor - ing

vast do - main, ev - er - last - ing is your reign.  
 sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord."  
 set of sun, through the church the song goes on.  
 bend the knee, while we sing this mys - ter - y.

Words: *Tè Deum*, 4th cent., attr. I. Franz. ca. 1774, tr. 1853 | Music: *Katholisches Gesangbuch*, Vienna, ca. 1774

BENEDICTION  
THE POSTLUDE

🎵 *The People sit or may leave quietly as a joyous work is played upon the organ. Please be respectful of those listening to the postlude in the sanctuary or via the livestream. Read about the music below.*

Fugue in E-flat “Trinity”

J.S. Bach (1685–1750)

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*Musical Note*

Bach’s Prelude and Fugue in E-flat major is a musical essay on the Trinity, evoking various characteristics of the Godhead; patterns of threes permeate the music. Despite the truths in the music, we cannot fully explain the Trinity, and the Church’s understanding of the Trinity is best stated in the words of the Athanasian Creed.

Three different musical strains appear in the **prelude**, each from a national style: French, Italian, and German, calling to mind that the Trinity is God of the nations. These strains have shared aspects, as we worship one God in unity. The first strain, majestic and lofty, is called a “French overture,” and represents God the Father. The second strain begins in echoes: loud, then quiet, representing the dual nature of Christ: fully man, fully God. After the echoes, a gradually descending pattern evokes Christ’s incarnation, and a sudden shift into the minor key hints at his suffering. Proceeding from the first two sections, the third strain evokes the wind of the Holy Spirit.

These aren’t typical “sections” of music, as if the Trinity were made up of three parts, which together add up to God (heresy of *partialism*). There aren’t clean breaks where the music changes from one mode to another, as if God is sometimes the Son, sometimes the Father (heresy of *modalism*). The music flows organically as one piece, and the sections even overlap.

The **fugue** is a “triple fugue,” and has three distinct themes. The principal theme (and anchor for the listener) is a tune called ST. ANNE which we sing to “Our God, Our Help in Ages Past.” Though the fugues share material, there is no sense that one is created out of the other (heresy of *Arianism*). The first fugue is written in the majestic *stile antico*, which Bach always used to point to God the Father. The second section, representing the Son, is played more quietly, calling to mind Jesus’s humanity. It has its own theme, since the Son is not the Father - but the ST. ANNE tune, hidden at first, eventually appears plainly (“at the right time”), illustrating that the Son is God. The music draws down to an unstable moment that lacks finality: “But if I go, I will send [the Holy Spirit] to you.” In the third section, the Holy Spirit is appears as a rushing wind, with a new theme. The Spirit is *not* the Father, and the Spirit is *not* the Son. But the ST. ANNE subject appears (in the pedals) - the Spirit *is* God! The St. Anne tune is not transformed into the lively rhythms of the Spirit theme, but appears in the stately fashion of the first fugue: the persons of the Trinity are the *same* God, not three (heresy of *Tritheism*). At the conclusion of the piece, everything comes together as one: the voices distinct, yet musically indivisible. “We worship one God in Trinity, and Trinity in Unity; neither confounding the Persons, nor dividing the Essence.”

## SERVICE LEADERS AND PARTICIPANTS

Mark Booker, *Senior Minister*

Nathan Skinner, *Director of Music*

PREACHER Michael Balboni, *Associate Minister*

ASSISTING MINISTER Tim Leary, *Director of Graduate Student Ministries*

ELDERS 8:30 Cindy Cutlip

11:00 Doug May

LAY READERS 8:30 Margaret Diffenderfer

11:00 Jill VanderWoude

MUSICIANS The Sanctuary Choir; Daniel Schmunk, *Director of Choral Music*

*A complete staff directory can be found at [www.parkstreet.org/about-us/staff/](http://www.parkstreet.org/about-us/staff/)*

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## COLLECTIVE PRAYERS

*“Praying at all times in the Spirit, with all prayer and supplication. To that end, keep alert with all perseverance, making supplication for all the saints” Ephesians 6:18*

### **Let us pray together for...**

Children and teens completing school, that they would have spiritually and socially refreshing summers.

God’s protection and spiritual power over summer Christian camps including Park Street’s Kidsweek, Camp Brookwoods and Dear Run (NH), and Moose River Outpost (ME).

Teachers to hear God’s words of encouragement and strength over the summer, and for perspective and energy for their vocations to teach and lead children.

High school seniors as they transition to next steps, and for God’s clear guidance and for faith to grow.

Blessing and protection over Park Street School, Boston Trinity Academy, and Lexington Christian Academy.

### **Let us pray for and extend our compassion to:**

The family and friends of Susie Lipscomb, mother of congregant Julie Halvorsen, who passed into the glory of the presence of Christ the King on May 23, 2022.

*Submit prayer requests to: [www.parkstreet.org/requestprayer](http://www.parkstreet.org/requestprayer) (or call 617-523-3383).*

## ANNOUNCEMENTS

### **June All–Church Prayer Schedule**

Sat, Jun 11, 8:30–9:30 am (Zoom)

Sat, Jun 25, 8:30–9:30 am (led by PSC Missions, Zoom)

**Second Sunday Meals on the Common–Pack a Picnic! | Today | *after all services***

**Kidsweek Registration Closing | Today | Register: [parkstreet.org/events](https://parkstreet.org/events)**

**Freedom Trail Guides | Part–Time Summer Jobs Available | [parkstreet.org/jobs](https://parkstreet.org/jobs)**

### **All–Church Camp | Aug 24–28 | Camp Laurel South in Casco, Maine**

Join us for 2, 3, or 4 nights as we gather as a church family and enjoy God’s beautiful creation! Registration includes meals and full use of all the camp has to offer. Registration closes Aug 1. Register at [parkstreet.org/events](https://parkstreet.org/events). Questions? Email: [aherndon@parkstreet.org](mailto:aherndon@parkstreet.org)

### **College Summer Ministry | Jun 17–Aug 5 | 7:00–8:30 pm**

Join Park Street College Ministry this summer for dessert, discussion, worship and fellowship at the Wilson House (PSC’s college ministry house in Harvard Square). We will discuss Tim Keller’s book *Prayer*. Contact Saara Luna: [saara\\_luna@fas.harvard.edu](mailto:saara_luna@fas.harvard.edu)

### **HOME Ministry–Invitation to Serve our Local Unhoused & Housed Guests**

Serve food and create a hospitable atmosphere of safety, calm and conversation in the name and spirit of Jesus. Thu 5:45–7:15 pm and/or Sat 8:30–11:30 am.

Signup: [parkstreet.org/cityengagement](https://parkstreet.org/cityengagement)

### **Lead and Associate Preschool & Elementary Teachers at Park Street School**

Email: [employment@parkstreetschool.org](mailto:employment@parkstreetschool.org) to apply for the 2022–23 school year.

*Sign up for regular updates at: [parkstreet.org/enews](https://parkstreet.org/enews)*

*For more in–depth announcements, or for registration links, please visit:*

[www.parkstreet.org/announcements](https://www.parkstreet.org/announcements)

## HIGH SCHOOL SENIOR RECOGNITION

Alex Johnston – *Tewksbury High School*

Jay Vogan – *Melrose High School*

Tobias Freeman – *Lexington Christian Academy*

Amelia VanderWoude – *Masconomet Regional High School*

Arielle Ma – *Wayland High School*

Isabelle Ma – *Wayland High School*

Maddi Wilford – *Amesbury High School*

Timothy Cole-French – *Boston College High School*

Margaret Parada - *American International School of Cape Town*

Heide Ziegler – *Trivium School*

Jadyn Abraham – *Lexington Christian Academy*

Marty He - *Cambridge Rindge and Latin School*

Daniel Martin - *Asbland High School*

Simon Stanton - *Homeschool*

